

## CHAPTER 8: Subject and Verb

### Answer Key

#### PRACTICE 1

1. His birth name was Alberto Aguilera Valadez.
2. Gabriel's family was extremely poor.
3. His hardworking mother was a housekeeper for a rich family in Juarez.
4. Twelve-year-old Gabriel started writing songs.
5. The talented young man sang in local nightclubs such as El Noa Noa.
6. El Noa Noa's name appeared in a Juan Gabriel song.
7. The young singer eventually moved to Mexico City.
8. His songs became extremely popular.
9. Gabriel's family bought a mansion in Juarez a few years ago.
10. His mother had been a housekeeper in that mansion.

#### PRACTICE 3

1. Every known human society has a form of music.
2. Music stimulates many parts of the brain.  
*You do, (or you You should not)*
3. ~~Do~~ not listen to extremely loud music on earphones.
4. There are various musical styles in North America.
5. Some cultures do not distinguish between musicians and ordinary people.
6. For example, music is as natural as breathing in Indonesia.
7. Some animal species use musical sounds to communicate.
8. There are many exotic birds that are unable to sing.
9. Douglas Nelson taught songs to some sparrows.  
*You (should)*
10. If possible, <sup>V</sup> try to learn a musical instrument.

#### PRACTICE 4

1. (In a cave) (in France), archeologists have found sophisticated wind instruments.

2. (In the past), Neanderthals may have had a musical tradition.
3. (In 1996), Slovenian archeologist Ivan Turk discovered a small bone flute.
4. (Over 50,000 years ago), the sweet-sounding flute was carved from the thigh of a cave bear.
5. (With four nearly perfect holes) (in a row), the wind instrument was quite sophisticated.
6. (In a speech), Boston biologist Jelle Atema discussed the technical skills (of the ancient people).
7. Early humans, (with their friends and family), probably played music together.
8. (In other places such as in Africa, South America, and China), scientists have found very old wind and stringed instruments.
9. Perhaps ancient people (without a common language) could communicate with musical sounds.
10. (In the Slovenia Academy of Science), (in a temperature-controlled room), visitors can examine the ancient Neanderthal flute.

## **PRACTICE 5**

1. His twin brother was named Jesse. \_\_\_\_\_
2. Jesse died at birth. C
3. In the summer of 1953, the young Southerner made his first demo record. \_\_\_\_\_
4. Elvis, Scotty Moore, and Bill Black recorded "That's All Right." \_\_\_\_\_
5. Sun Records, in Memphis, was a very small recording studio. \_\_\_\_\_
6. Elvis's first number one song was called "Mystery Train." \_\_\_\_\_
7. Elvis's manager was Colonel Tom Parker. \_\_\_\_\_
8. Elvis's only non-U.S. concert was in Vancouver, Canada. \_\_\_\_\_
9. In March, 1956, "Heartbreak Hotel" became the most popular song in the United States. C

10. In his last year, Elvis performed at 150 concerts. \_\_\_\_\_

### PRACTICE 7

1. Among the Mandiki of Senegal, the jali is a highly specialized musician.
2. The jali acts as the official singer of the tribe.
3. His songs sound haunting and powerful.
4. The tribe's history becomes part of the jali's repertoire.
5. The music seems simple.
6. However, it is actually quite complex.
7. The jali appears confident during his performance.
8. The tribe members are ready for the jali to commemorate important events.

### PRACTICE 8

1. Andrew Young's mother raised him in a Los Angeles housing project.
2. The gangs in his environment influenced him and later affected his music.
3. Young admired basketball superstar Dr. J.
4. Later, the future music producer took the name Dr. Dre.
5. Violence was widespread in his environment.
6. Dre's brother died during a fight in the neighborhood.
7. The young musician began to work as a disc jockey at parties.
8. Dre, Ice Cube, and Easy E became the founders of West Coast hip-hop in the late 1980s.
9. Then Dre and Suge Knight decided to create Death Row Records in the early 1990s.
10. Their "gangsta rap" became the target of censorship groups.
11. Rolling Stone calls Dre "the most influential rapper/producer of his time."
12. Eminem and other wealthy music stars owe their careers to Dre.

### PRACTICE 9

1. According to an article in *Scientific American*, very few people have achieved perfect pitch.

2. Human beings with absolute pitch will easily sing an F sharp.
3. Most people do not have this ability.
4. Only one person in ten thousand can identify a note perfectly.
5. Do people from some cultures have a superior ability to recognize tones?
6. In languages such as Vietnamese and Mandarin, people can pronounce one word in several different ways.
7. The meaning of each word may depend on the tone of the word.
8. Diana Deutch of the University of California has discussed the topic in her lectures.
9. According to Deutch, native speakers of tonal languages, even those with no musical training, can recognize and repeat notes perfectly.
10. The best way to teach children perfect pitch could be to train them with tonal words.

## FINAL REVIEW

1. Most young music consumers do not associate their favorite sounds with advertising.

However, according to journalist Aaron Wherry, a lot of contemporary musicians consciously promote merchandise.

2. Lucian James is a marketing consultant in San Francisco. He has compiled a list of products. Mercedes, Lexus, and Gucci are frequently mentioned brands in the *Billboard* Top 20 list. For example, the hip-hop artist 50 Cent often mentions his Mercedes-Benz automobile in his music.

3. Hip-hop artists, according to Wherry, do not apologize for combining music and commerce. Back in 1986, Run-DMC recorded a track called “My Adidas.” Then, rap mogul Russell Simmons invited Adidas executives to a Run-DMC concert. Audience members lifted up their running shoes on cue. Naturally, the running shoe company offered the rappers an endorsement deal.

4. Some musicians have refused to promote products in their music. They do not want to become “sellouts.” Other musicians have chosen to actively publicize products in their songs. They do not see any problems with the practice. In the end, most music fans do not care about the debate. They will continue to support musicians on both sides of the issue.